

WELSH MELODIES

FOR THE

Harp.

BY

JOHN THOMAS.

(Harpist to Her Majesty The Queen)

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DAFYDD Y GARREG WEN.

Nº 15.

(David of the White Rock -
- or The dying Bard to his Harp.)

Arranged by
JOHN THOMAS.

DEDICATED TO
THE BARONESS FAVARD DE L'ANGLADE.

INTRODUCTION.

LARGHETTO
AFFETTUOSO

THEME.

con esp:

sost.

f con anima.

p dolce.

f con anima.

p

cre - - - - - scen - - - - - do. *f sf* *8a* *sf*

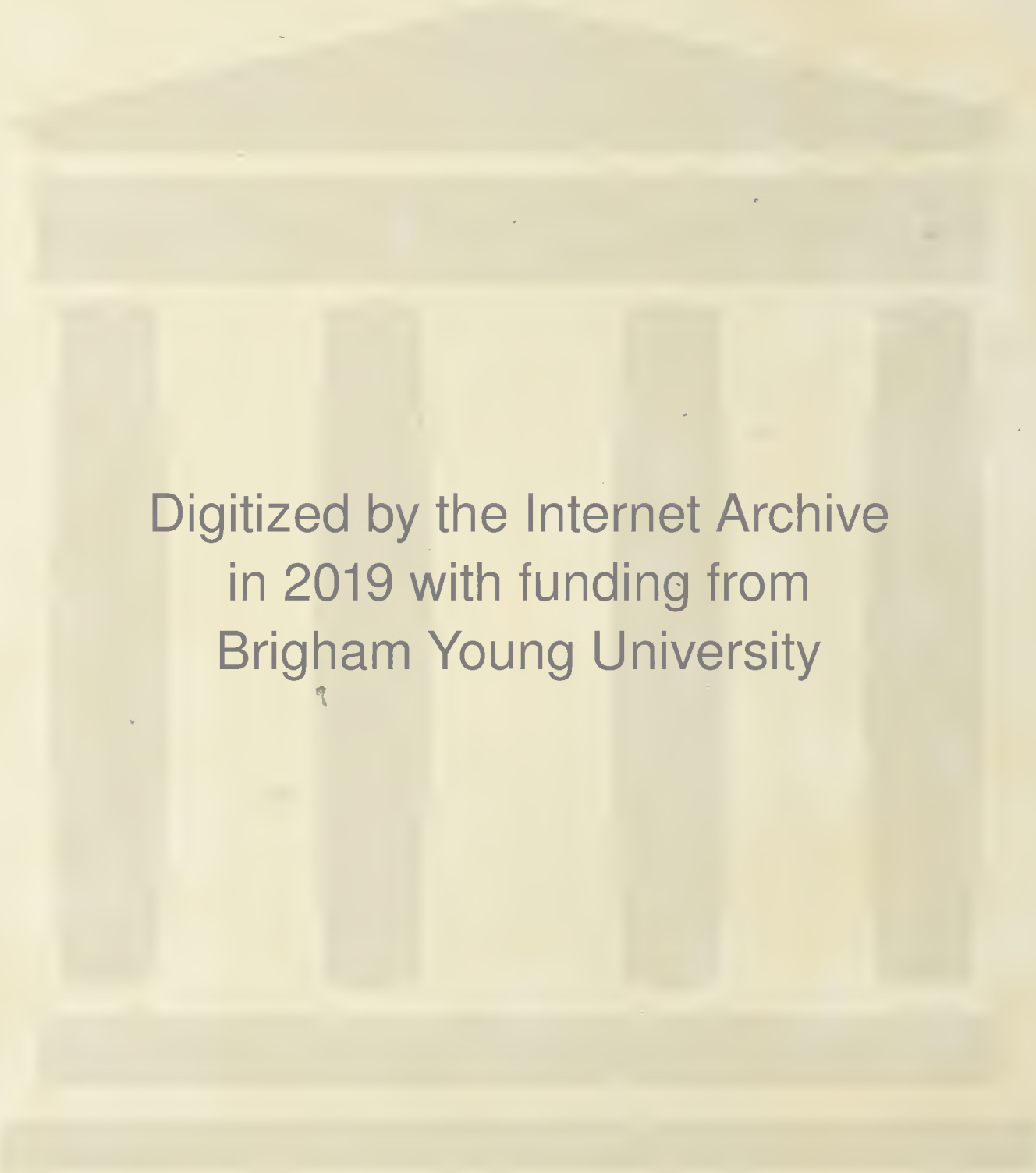
(cb)

p leggiero.
sost.

f

The musical score consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes various melodic lines with slurs, arpeggiated chords, and dynamic markings such as *f* (forte). The page number 17 is in the top right corner.

The musical score is written for piano and voice. It begins with a piano introduction in the first system, featuring a treble staff with a series of eighth notes and a bass staff with a few notes. The second system introduces the vocal melody with the lyrics "mor" and "en". The melody is written in a treble staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in the bass staff. The third system continues the melody with a "8a" marking, indicating an octave or a specific melodic line. The fourth system includes a "(D#)" marking, likely indicating a key change or a specific note. The fifth system concludes the piece with a "do" marking and a final chord.



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